Classical homeopathy is the subtle art of recognizing and studying these expressions. Then by matching a remedy to the expression of the vital force we allow the vital force to help the body and mind attain harmony.

“Homeopathy is about treating the whole person. Homeopathy is about how we view ourselves in this world. Homeopathy is about finding the image of us in nature matching it with a remedy, and using the energy of the remedy in treating the expressions of the vital force.”

For an appointment please contact 802.458.0044
2 Park Street, Rochester, Vermont 05767
Email / vs@rochesterhomeopathy.com
www.Rochesterhomeopathy.com

100% of the income from the Homeopathy practice is donated to a scholarship fund for the students of The Sharon Academy.
The Sharon Academy Presents

*Disco Inferno*

by Justin Sepple

By arrangement with Music Theater International.
Josef Weinberger Limited and David Spicer Productions.

DISCO INFERNO
is presented through special arrangement with Music Theater International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Big old congratulations to all the TSA students and volunteers. Thank you for all your hard work.

Roger and Joyce

Home of the World’s Best Breakfast
Friendly, clean, quaint accommodations

800-245-5126
www.SwissFarmInn.com
From the Head of School

Our musical productions are about creating community - about intentionally taking time to work together. In a world full of disassociations and dislocations we need to reprioritize our goals for today’s adolescents. Time is the one commodity we value most and seem to have the least of. By taking the time to work together on this production we create unimagined opportunities for our students. This production is about offering an appropriate risk-taking environment and empowering students with legitimate leadership possibilities.

Tonight’s performance is the encore, the icing on the cake if you will, for the production that has taken place over the last two weeks during our musical interim. The show is the end result, and we will be judged, for better or worse, by the quality of this production. But for those of us who have had the privilege to observe the daily interactions that occur during interim, the goal is achieved well before an audience ever sees a performance.

Congratulations to everyone who has worked so hard behind the scenes to bring us, and keep us, together.

Michael Livingston

From the Director

The #1 fear facing this year’s seniors was how to avoid comparisons to last year’s unusual and high energy show. The solution was simple. Keep the high energy and find a completely different and equally unusual show. The seniors totally invested themselves in the process, and we’re proud to share with you the results tonight.

Charlie McMeekin
TOZIER’S RESTAURANT
Family Dining since 1948

November and December Hours
Thursday — Saturday 11 am — 8 pm
Sunday Brunch 8:30 am — 1 pm

2678 River Street Bethel, Vermont 802-234-9400

Christian Roy’s Salon

40 Currier Street, White River Junction Vermont
802-295-3900
Big old congratulations to all the TSA students and volunteers. Thank you for all your hard work.

Roger and Joyce

802-746-9939
www.SwissFarmMarket.com
Congratulations to all of TSA,
From Vermont Equine Medical
and The Lambs of Strafford, Vermont!!!

Vermont Equine Medical - David T Lamb DVM
87 Justin Morrill Mem Hwy, South Strafford, VT 05070
(802) 765-4400

Saturday night’s alright for skating,
Get a little skiing in!

Cross-Country Skis – Ice Skates – Roller Skis
713 Route 5 North  Norwich, VT 05055
(802) 649-3939  NordicSkater.com

Freeze baby freeze, Disco Inverno!
Rock on TSA!
Congratulations!
From your Friends and Neighbors Up the Valley

The Herald
OF RANDOLPH

MASSAGE BY HEATHER

- Massage Therapy
- Reflexology
- Facials
- Brows

802-353-1278

THREE BEAN CAFE
Shari Dutton, Proprietor/Baker
22 Pleasant Street, Randolph
802-728-3533
Everything Made Fresh By Us
Custom Orders Available

KUMON
SM
MATH. READING. SUCCESS.
Therese Linehan, Director • (802) 649-1416
Check us out at: www.straffordsaddlery.com, and “like” us on Facebook!

264, Route 132 So. Strafford, VT · 802.765.4485 · 800.560.4485

Open - Mon, Wed, Fri: 10-5 pm · Tue, Thur: 10-7 pm · Sat: 10-4 pm

Our knowledgeable sales staff can help you with all of your horse needs.

Whether you are just starting, or you need the latest things for your next show, WE HAVE WHAT YOU NEED!

Great Christmas presents for you and all of your horseback riding friends!

Check out the consignment barn for great deals on lightly used equipment!
Disco Inferno tells the story of an ambitious and talented hopeful, Jack Green, and his ‘burning’ desire to make it in the music business at any cost. Working late in a London nightclub, Disco Inferno, Jack meets Lady Marmalade - a femme fatale and right-hand lady to the Devil himself. Dreaming of becoming successful, Jack strikes a ‘Faustian’ pact with her, trading his soul to fulfill his wildest fantasies. Sound like an ideal bargain? Think again...Jack soon becomes an international success...a sensation - even traveling the Atlantic to make an appearance on Dick Clarke - but success proves hollow. He has the fame and fortune he'd always dreamed of but is losing something far more important - his devoted girlfriend, Jane... One disaster quickly follows another. If only he could turn back time... If only he could make one more trade, trading all he has now for something far more important... the love of his life.

– MTI Shows

ACT I

Celebration/A Night to Remember
(Heathcliffe & Company)

All Out of Love
(Heathcliffe, Kathy, Jack & Jane)

Crocodile Rock
(Duke & Guys)

Kissing in the Backrow of the Movies
(Tom & Company)

Hot Stuff
(Lady Marmalade & Girls)

Some Girls
(Tom, Jack & Male Company)

You to Me Are Everything
(Jack, Jane & Company)

Streetlife
(Kathy)

Instant Replay
(Jack & Company)

Ballroom Blitz
(Heathcliffe)

Pop Muzik
(Nick Diablo & Company)

I Love the Nightlife/Disco Inferno
(Instrumental) (Jack & Company)

ACT II

US TV Theme Music
(Instrumental)

Starman
(Jack & Company)

I Love to Love
(Maggie & Company)

Groove Medley – Boogie Shoes/Lets Groove/Boogie Wonderland
(Jack and Company)

I Will Survive
(Jane)

Sorry Seems to be the Hardest Word
(Jack)

Don’t Give Up on Us Baby
(Jack and Jane)

Fire
(Lady Marmalade, Nick Diablo, Duke & Company)

Spirit in the Sky
(Jack, Tom & Company)

Saturday Night’s Alright for Fighting
(Lady Marmalade & Heathcliffe)

Play that Funky Music Whiteboy
(Jack & Company)

Disco Inferno
(Company)

Finale
(Company)
Love to Ride

thebikehub.com
Rte. 5, Norwich

WELCH’S
THE HARDWARE & MORE STORE

South Royalton, VT
802-763-8140

Woodstock, VT
802-457-2443
A big Thank You to the Cooks who provided delicious meals to the students this week

Grand View Winery
Waterbury, Route 100
Open 11–5 Daily

THE NORWICH BOOKSTORE
291 MAIN STREET • NORWICH, VT
802-649-1114
norwichbookstore.com

Live Music
Thursday’s & Friday’s
7–9pm
Route 100 N Near Junction 107
Stockbridge, Vermont
The Wild Fern
no hostile vibrations
Pizza, Bagels, Bread, Baked Goods, Art, Music
Community Supported Bread Opportunities
info, hours & booking contact
Heather/spreadintheuv@gmail.com
OR wildfernfacebook OR 802-746-9119
Everyone at Solmate Socks is proud to support The Sharon Academy’s interim musical production of “Disco Inferno.”

Congratulations to all the students and staff for another excellent production.

Solmate Socks
South Strafford, VT
802-765-4177
www.socklady.com
You To Me (Us) Are Everything

We love you so much!!
Mom, Dad and Lily
LEADS
Jack ...........................................................................................................Brandon Tracy
Understudy ............................................................................................. Patrick Sharpe
Jane ......................................................................................................... Claire Crowley
Tom .......................................................................................................... Silas Farwell-Mead
Maggie ................................................................................................. Sadie Dutton
Heathcliffe ............................................................................................ Andy Bando-Hess
Kathy ....................................................................................................... Suzie Moses
Terry ......................................................................................................... Tanner James
Duke .......................................................................................................... Jeremy Littlehales
Lady Marmalade .................................................................................. Ella Williams
Nick Diablo ............................................................................................ Max Buskey
Nikki Diablo ........................................................................................... Claire Skogsberg
Priest ......................................................................................................... Clara Young
Lily ........................................................................................................... Morgan Morrill
Girl .......................................................................................................... Emmy Masteller
Dick Clark ............................................................................................... Patrick Sharpe
Compare ............................................................................................... Morgan Morrill
Kissing Girl ............................................................................................ Luna Skeet Browning
Producer #1 ........................................................................................... Kyle Shekinah
Producer #2 ............................................................................................ Paige Bisaillon
News Reporter ...................................................................................... Gretta Stack
Guest Singer ........................................................................................... Gabriella Atkinson
Announcers ............................................................................................ Marilyn Groppe, Paige Bissallion, Traybn Fisk, Billy Connelli, Richard Morrill, Izzi Byrne, Bruce Atwood
Photographer ........................................................................................... Luna Skeet Browning
Security ................................................................................................. Zev Ruben, Sam Knoerlein
We’ve Moved!

2095 Pomfret Road
South Pomfret, VT 05067

Art, Music, Movement, Performances & Exhibits

www.artistreevt.org
802.457.3500 | info@artistreevt.org

Bring dreams to reality and visions to life with Omega Cabinetry. Transform your home from everyday to dramatic with endless opportunities and lasting beauty.

The personal touch of handcrafted quality puts built-in confidence into every piece of cabinetry. Live your desires and trust your dreams to Omega.

Visit our remodeled showroom today to meet with our excellent designers and create your dream Kitchen & Bath.

Since 1781
Bethel Mills
Kitchen & Bath
802-234-5327
www.BethelMills.com
Summit Wealth Group, LLC. providing tax, retirement, and estate planning for the generation nearing or in retirement.

Summit Wealth Group provides sophisticated financial services and life planning so our clients have the confidence that we understand their situation better than anyone else, and that we are able to make a difference in their lives.

T 802 295 5300
WWW.SUMMITWG.COM
205 BILLINGS FARM RD, SUITE 2A
WHITE RIVER JCT, VERMONT 05001

Registered Representative, Securities offered through Cambridge Investment Research, Inc., a Broker/Dealer, Member FINRA/SIPC. Investment Advisor Representative, Cambridge Investment Research Advisors, Inc., a Registered Investment Advisor. Cambridge and Summit Wealth Group are not affiliated.
Toni Hover, ACSW, LICSW
Counseling and Support for Children and Families
Phone: 802-763-2121

Congratulations and Best of Luck to
The Sharon Academy Cast & Crew Of “Disco Inferno”
From the Hover - Ketcham Family

Love interests of Jack, Jane, Lady Marmalade await us as the familiar 70’s rhythm & music of disco echoes. This is NOT contra-dance!

We can’t wait to see the TSA cast hit the dance floor and hear the beat of “Burn, Baby Burn” Will there be a spinning Disco Ball?

Stewart L. Ketcham, DVM
Upper Valley Veterinary Services, PA
“Caring with Kindness for Pets and their People”
Phone: 603-448-3534
We put members first in Sharon.

At Nationwide, we have a long history of doing what’s right. That includes a tradition of personal attention, and being right here in Sharon to help you protect what’s most important. We put members first because we don’t have shareholders.℠ Get in touch today.

Join me in Sharon.

Larry J Frazer
Frazer Insurance Agency, Inc.
(802)674-5506
frazerj2@nationwide.com
frazeragency.com
R.C. Brayshaw & Company
the LEADER in innovative MARKETING SOLUTIONS

CORPORATE HEADQUARTERS - OFFSET FACILITY
Warner • 603-456-3101

DIGITAL MEDIA FACILITY
West Lebanon • 603-298-5057

www.rcbrayshaw.com

As part of our
we also provide
WIDE FORMAT!

Like us on Facebook

Join us at www.RCBPromotions.com
where you’ll find great deals and chances to win prizes!
We’ll also keep you informed on cutting edge marketing trends. It’s on our page waiting for you!
The Chorus

JUNIORS
Fatima “Anni” Aziz
Izzi Byrne
Robin Chadwell
Marilyn Groppe
Emily Masteller
Laurel Mendelsohn
Patrick Sharpe
Luna Skeet Browning
Gretta Stack
Quinn Thomashow
Amelia Travers
Fred Tubula

SOPHOMORES
Alex Binzen
Paige Bissaillon
Billy Connelli
Sam Cote
Grace Dorman
Trabyn Fisk
Eleanor Frost
Anyata Hamilton
Kaelan Heston
Daisy Hutt
Harvey Kelley
Richard Morrill
Zea Palthey
Zev Ruben
Meghan Shirley
Michael Usher
Emily Weatherill

FIRST YEARS
Joshua Amodeo
Gabriella Atkinson
Willy Barnes
Aidan Boettcher
Dillon Buttner
Joseph Campbell
Margaret Chadwell
Caleb Eastman
Max Farrington
Jordan Galluzzo
Hadley Greene
Cal Hale
Jacob Hudnut
Halsey Jones
Kian Kaufman
Alexxy Kendall
Sam Knoerlein
Emma Labadie
Koltin LeDuc
Eliza Masteller
Zoe McFadden
Meadow McGalliard
Nick Moses
Roslyn Parker
Austin Potter
Kyle Pratson
Nora Rice
Sophie Roe
Austin Rogers
Kaila Skeet-Browning
Eva Sturm-Gross
Cole Ward
Bailley Wright
Congrats on another great show, TSA!!

Dan and Melissa Levy
Green Mountain ERP

Laura DeCapua
PO Box 73, Tunbridge, VT 05077
802-384-3686 (cell)

www.lauradecapua.com

Vermont = The Art of Community
**L-DESIGN**
Littlehales Design Collaboration

Creative residential design through a collaborative process.
Specializing in timberframe homes and Structural panel (S.I.P.) construction.
Always an emphasis on energy efficiency.

Thomas Littlehales, Designer - 802-767-9242
Web site; ldesign802.com
Email; ldesign802@outlook.com

---

**Vermont Independent School of the Arts**

Providing music and Arts instruction in Vermont and New Hampshire for over 12 years.

Home of the Panhandlers Steel Drum Band

Event Space Available

www.vtisa.org  802-763-2334
Seven Stars Center, #5126 Route 14, Sharon, VT 05065

---

**Congratulations Cast and Crew!**

Jen Smith • Dave and Cindy Hale • Tom and Roberta Hurlburt

---
Sola Salons
16 independent salons under one roof
Taft Corners Williston
www.solasalonsvermont.com
The Band

* Committee Head (A) Adult

* Daniel Lazar (guitar)
Charlotte Atkinson (guitar)
Marta Borgstrom (A) (piano)
Max Farrington (piano)
Michael Gaffney (A) (drums)
Cal Hale (piano)

Denis Lambert (A) (trombone)
Steve Lyman (A) (trumpet)
Eli Ruben (guitar)
Katie Runde (A) (reeds)
Eva Sturm-Gross (piano)
Brian Tonks (A) (bass)

Musical Credits


2. "Celebration" Ronald D Bell, Clayes Smith, George Browne, James Taylor, Robert Spike McNees, Earl Toon, Dennis Thames, Robert Bell (Estate of the late Robert Bell). Copyright 1980 Warner-Tamerlane Music Corp. (ASCAP). All rights on behalf of itself and Old River Music Administered by Warner-Tamerlane Publishing Corp. All Rights Reserved Used by Permission

2b "A Night to Remember" Written by C.Syvers. N. Board, D. Meyers. Published by Sony/ATV Tune, LLC/ASCAP and Nottingdale Songs

3. "All of Us Love" Written by: Clive Davis/Barbara Russell. © 1980 Notsgens Ltd. (BMI). All rights for the US on behalf of Notsgens Ltd (BMI) administered by CAMRA BMG Music Publishing (BMI). All rights for CA on behalf of Notsgens Ltd (BMI) and CaesarsBMG Music Publishing (BMI) administered by BMG Music Publishing Canada Inc. (SOCAN). Used by permission. BMG claims 100%


7. "Soma Glass" Written by: Nicholas Chinny/ Michael Chapman. © 1979 BMG Songs (ASCAP). All rights for the World administered by BMG Songs (ASCAP). All rights for the CA on behalf of BMG Songs (ASCAP) administered by BMG Music Publishing Canada Inc. (SOCAN). Used by permission. BMG claims 100%

8. "You to Me are Everything" Written by Ken Gild and Michael Davies. Published by Colgiers Inc.


10. "Instant Replay" Don Hartman, Published by BM Blackwood Music Inc

11. "Ballroom Blitz" Written by: Nicholas Chinny/ Michael Chapman. © 1978 BMG Songs (ASCAP). All rights for the World administered by BMG Songs (ASCAP). All rights for the CA on behalf of BMG Songs (ASCAP) administered by BMG Music Publishing Canada Inc. (SOCAN). Used by permission. BMG claims 100%


13. "I Love the Nightlife" Written by A. Bridges, S. Hinchcliff. Published by Sony/ATV Songs, LLC/BMI

14. "She's Having a Baby" Written by: O.S. Littleton, D. Williams. BMW Music (ASCAP). All rights for the US on behalf of BMW Music administered by BMG Songs (ASCAP). All rights for CA on behalf of BMW Music Publishing International (PRS) administered by BMG Music Publishing Canada Inc. (SOCAN). Used by permission. BMG claims 25%

15. "US TV theme music" Written by Brett Foster. Published by David Spicer Productions


17. "Love to Love You Baby" Written by Jack Robinson and James Balden. Used by Permission of Peer Music Ltd. Ltd. All Editions Robin Song Music

18a. "Boogie Shoes" Written by Harry Casey and Richard Finch. Published by EMI Long Island Music

18b. "Let's Groove" Written by Maurice White and Wayne Wilkins. Published by EMI April Music Inc. and Music Sales

19b. "Take Me to the Water" Written by: Jon Lind and Allen Willis Copyright 1979. All rights administered by Big Mista Music, BMI Blackwood and Irving Music ASCAP. Administered by Universal Music Publishing Pty Ltd


22. "Devil Gate Drive" Written by: Nicholas Chinny/ Michael Chapman. © 1974 BMG Songs (ASCAP). All rights for the World administered by BMG Songs (ASCAP). All rights for the CA on behalf of BMG Songs (ASCAP) administered by BMG Music Publishing Canada Inc. (SOCAN). Used by permission. BMG claims 100%


24. "Spirit in the Sky" Published by Great Honest Music. Written by Norman Greenbaum


27. Disco Inferno (see above)

Is Your Car Ready For Winter?

Featuring State of the Art Computer Diagnostics

NOW OFFERING FACTORY LEVEL CAPABILITIES FOR MERCEDES, BMW, AUDI/VW AND PORSCHE

High Performance Parts & Service

Trained ASE Certified Technicians on Duty

Green Mountain Performance Co.

1827 US Route 4 East, Mendon, VT • (802) 775-3433
Quiz

YES  NO

☐  ☐ You prefer to use nutrition, herbs and natural remedies over drugs when possible.
☐  ☐ You avoid over-vaccination for your family.
☐  ☐ You use holistic practitioners and integrate alternative options for your healthcare - acupuncture, homeopathy, reiki, chiropractic, massage.

If you answered "YES" to any of the above, why not for your pet?

CHELSEA ANIMAL HOSPITAL

An Alternative Choice Offering:

☐ Small Animal Medicine  ☐ Traditional Chinese Acupuncture
☐ Radiology  ☐ Classical Homeopathy
☐ Dentistry  ☐ Chinese Herbal Medicine
☐ Surgery  ☐ Nutritional Counseling
☐ In-House Lab  ☐ Raw Diets & Natural Products
☐ After Hours Emergency  ☐ Vaccine Titers & Waivers

(802)-685-3232
www.chelseaanimalhospital.com
The Interim delivers a perfect musical package!
Committee Assignments

Below is the Disco Inferno committee list - but the committees are much more fluid than this list captures. We encourage students to take leadership and they do! Students often pitch in and help on different committees as needed. Most names appear only once in the program, although most students have taken on a variety of roles to make the show a success.

* Committee Head        (A) Adult

DIRECTING TEAM
Kimberly Barnhart (A)
Spike Carter (A)
Robin Chadwell
Charlie McMeekin (A)
Mary Newman (A)
Maria Piasecki (A)
Lisanne Velez (A)
Christa Wurm (A)

CHOREOGRAPHERS
* Lucia Gagliardone
* Lydia Roe
Kate Sensenich (A)

STAGE MANAGER
* Ethan Silovich
Camden Morrison

SET
* Colby Stevens
Eli Carini
Kevin Gish (A)
Ben Gross
Asher Heaney
Otis Hudnut
Camden Morrison
Larry Sacowitz (A)
Rob Stainton (A)
Arne Wolz

LIGHTS
* Liam Rossier
Thatcher Morrison

COSTUMES
* Alice Connelli
* Mackenzie Young
Lily Crowley
Cynthia Masterman (A)

TECH SUPPORT
Carl Groppe (A)

SOUND
* Jacob Mayer
Cord Benjamin
Michael Usher

SET DESIGN AND PAINTING
* Charlotte Atkinson
* Kyle Shekinah-Roark
Ely Haak
Maya Johnstone
Mallory Lloyd

PLAYBILL
* Mahar Sperling
Alex Binzen
Cal Hale
Jenn Hayslett (A)
Jay Knoerlein
Angelique McAlpine (A)
Sue Schlabach (A)

BOX OFFICE
* Jill Gramling
* Clara Young
Bruce Atwood
Steve Basham (A)
Chris Gish
Max Perkins

PROPS
* Emma Peterson
* Morgan Morrill
Izzi Byrne
Eleanor Frost
Will Pfeil

MAKE-UP AND HAIR
* Maie Kimball
* Jordan Stevens
Katherine Elderd
Emily Gross
Rebekah Lamb
Abby Levy
Janice Stumpf (A)

PROMOTION/PHOTOGRAPHY
* Grace Pfeil
Dylan Carson-Turner
Laura DeCapua (A)
Jocelyn Johnson
Jay Mead (A)
Noah Morse
Luna Skeet-Browning
Amber Wylie (A)

MUSEUM
* Sam Cote
Taite Clark
Jim Nourse (A)

FOOD
* Jill Gramling
Flo Tolbert (A)
Tom Canfield (A)
Maria Clara de Greiff (A)

THE OTHER COMMITTEE
* Austin Oliver
Fletcher Ambrose
Carter Blanchard
Jay Knoerlein
Sawyer Levy

CONTINUING ROLES
Michael Livingston,
Head of School
Ellen Bagnato,
Career and College Advising
Louise Caldwell,
Student Support
Blake Fabrikant,
Athletic Director
Linda Jagoda,
Student Support
Randy Leavitt,
Facilities
Hugh Maurer,
Student Support
We are proud to support
The Sharon Academy’s
2014 performance of

Disco Inferno

P.O. Box 1203
Norwich, VT 05055
802-649-1946
www.ottoandassociates.com

Local Full Service
Financial Planning
Congratulations to everyone at The Sharon Academy for another extraordinary interim!
Books for the mind, body, and spirit

Visit us online or stop by for a free catalog!
Choreographer’s Note

We are extremely thankful to have been closely involved in Interim this year. Disco Inferno has tons of dancing. In August, it seemed like an impossibly enormous task to choreograph and teach 19 dance numbers, but the process has been exceptionally rewarding. Working well together as a team of three has allowed for just the right amount of support and creativity when developing the pieces. Thanks so much to Kate Sensenich for her invaluable contributions – to the actual choreography and to our mental stability! We couldn’t have done it without you. We are also grateful for the focus and energy our fellow classmates have put forth in learning the dance numbers. It means so much to us to share with them our love for dancing. Thanks, guys! Have a great show.

Lucia Gagliardone ’16 and Lydia Roe ’16
Congratulations to the Cast & Crew!

Enjoy 10% off your next meal with your ticket stub.

Serving breakfast, lunch and early dinner. Open every day, most of the day.

802 767 4258
www.sandysbooksandbakery.com

Congratulations to the cast and production crew of *Disco Inferno* from the

**VERMONT CENTER OF NATURAL PATH MEDITATION**

Rochester, Vermont

802-767-9025 • 802-767-6010

Best of Luck to Everyone!
It’s not over ‘til the Fat Hat sings!
1 Quechee Main Street
802.296.6646  www.fathat.com

We look forward to seeing you at Fat Hat Corner!
Rt. 4, Quechee, VT
Good luck, Joshua Amodeo and all the other students and faculty at The Sharon Academy! We appreciate all the time and effort it took to put on such a performance!

From the Amodeo family and the Corner Stop Mini Mart

Corner Stop Mini Mart

2336 Vermont Route 14
South Royalton, VT 05068
(802) 763-2226
Message to TSA Students

To the Class of 2015,

What a journey it has been since you all started planning for this show in Charlie’s room last January, scrawling lists of possible musicals all over the whiteboards and talking excitedly about all the possibilities. You were hoping to make this year’s interim experience truly one of a kind as you searched to find something that would reflect the energy, talent and style of your class. Little did you know then that you would find what you were looking for in the 1970s!

As actors, dancers, set designers and costumers, you have not only taken on a musical, you have taken on a whole new decade of style, hair, dance moves, language and culture. You have brought TSA on a time traveling adventure to a place that your parents and grandparents can look back on with fond nostalgia and where your fellow students can experience a time in history they would have never known otherwise. You’ve gotten us all boogying and grooving through sixteen intricate dance numbers, singing to over twenty-five famous songs from the 70s, and wearing more vintage clothing than will ever actually be stylish.

You helped TSA arrive here tonight not through your charisma and charm alone (although your class does have a lot of it!) but through some tremendously hard work and sacrifice. Your class has faced sports injuries, early college deadlines, possible cast changes, a lack of rehearsal time and a host of other obstacles that come with being teenagers in 2014, but you have created something together that is truly marvelous, dazzling, and probably more fun than the real 70s! The friendship bonds that are visible on stage between actors, the energetic dance routines, the details of this year’s t-shirt and poster, the lighting, the sound, the stage, the costumes – all of these aspects have created a show that truly reflects what an incredibly multifaceted class you are.

Thank you to all of you for bringing us on this incredible journey back to the 70s. It’s sure to be a *Night to Remember*!

Fondly,
Your directing team
Congratulations on your first Interim!

We love you!!

To our dancing daughters –

You’ve Got The Moves!

Love, Mom and Dad
Hats off to you Silas for a magnificent performance!
Love, Mom and Dad

You really knocked the pants off that one Silas!

Love, Cedar and Leo

Ethan, Stage Manager Extraordinaire

We love you as big as the moon!

The Brothers and Ma
The Sharon Academy Middle School
Invites you to the 2015 ...

The Sharon Academy CIRCUS

TWO PERFORMANCES

Friday
March 27, 2015
6:00 Carnival Games with Prizes
7:00 Circus

Saturday
March 28, 2015
4:00 Carnival
5:00 Circus

$3.00 Admission
Donations Welcome
The Sharon Academy
High School Gym

Cover art by Kaila Skeet Browning ’18
THANK YOU TSA
for another fantastic performance!

SING LOUD AND
PROUD BUSKEY!

Love, The Buskey Family
BRANDON,
it’s been one hell of a ride!

KEEP ROLLING! WE LOVE YOU!

TUNBRIDGE HILL FARM
KEEP ON GROWING
CLASS OF 2015!
CONGRATULATIONS!
To everyone at TSA for another successful musical production, from everyone at Dixies II.
Brigetta Johnson • 802-685-7802

Dear Andy,

We are so proud of you!
Break a leg – Lots of Love, Mom, Dad and Charlie

Suzie
No matter where the journey takes you, we will always be your biggest fans!
Best of luck on a fabulous show,
Mom, Dana, Nick and Cole
Welcome Back Alumni

Thank you for coming to TSA’s 18th Annual Interim production

Disco Inferno

We hope that watching the play brings back some very happy memories!

Join us for The Following Upcoming Alumni Events

Friday, January 2nd
2nd Annual Alumni Basketball Game and 4th Annual Alumni & Alumni Family Potluck

Wednesday, January 7th
Alumni Ski Day at Suicide Six – Special Rate

Monday, May 18th
Alumni Visit Day
Come speak to current students about life after TSA

If you are interested in helping to organize an alumni reunion, please email Jenn Hayslett at jhayslett@sharonacademy.net
Your Support for The Sharon Academy Helps TSA Students

To preserve small class sizes and retain dedicated and engaged faculty, The Sharon Academy relies on support from friends and family who help bridge the gap between our low tuition and the actual cost of a TSA education – this difference is about $1,500 for each student.

We are grateful to the more than 250 families and individuals who made gifts in support of TSA last year, raising $213,000! This year, we must raise $225,000 to meet our budget. Please help by making a donation to bridge the gap this year.

Visit our website at www.sharonacademy.net to make your gift, or Contact Jenn Hayslett for more information about how you can support TSA: jhayslett@sharonacademy.net or 802-236-9598.
Special Appreciation
We are grateful to the Chandler Music Hall staff and board of trustees for sharing this beautiful hall with 125 high school students for the week.
This place makes the magic come alive!

Grace,
Congratulations on all your interim work! We are so proud of who you are! And we’re really looking forward to watching you dig in to your future! We love you!!! Mom & Dad

To all the shining stars of TSA...
CONGRATULATIONS!
Love, The Dutton Family

Save The Date!
TSA Arts Gala - March 20, 2015
Free Family Arts Day - April 11, 2015
Sadie Dutton
For me, interim is a period of extremely motivated free time. We’re given these two weeks and a whole world of choices for how to spend them. There’s a tangible taste of freedom and lack of supervision throughout the entire process. But what makes interim so much fun is to see everyone decide to use this gift of time working with each other. We all start out thinking of interim as a break, but by the end we realize we’ve worked harder during these two weeks than we would normally have done in two weeks of classes.

Claire Crowley
Just thinking about interim makes me smile. It’s the amazing sense of community we develop. It truly makes interim interim. It sounds cheesy and in the past I’ve found myself rolling my eyes at the repeated notion of happy community building and the strong presence of friendship, but there’s so much truth in the cheesiness. I remember my first interim like it was yesterday. I was shy, introverted and nervous as a freshman. I didn’t know my place in the community yet. After those two weeks of intensive dancing, singing and fun, I realized that without interim I wouldn’t have gained the courage to talk to upper classmen, dance somewhat clumsily with my peers and sing my heart out. Now, I’m a senior and it’s all gone by so fast, which brings me to the primary aspect of interim that I cherish. Interim has taught me to live in the moment and embrace each day as a gift. So TSA, remember that and burn, baby, burn.

Brandon Tracy
For The Sharon Academy, interim is vital. Its main purpose is to build the feeling of community that the school prides itself on. The sense of community makes a school a home for many kids. Interim requires kids from every range of the high school spectrum to interact with each other. The bonds that are formed are so strong and lasting because everybody relies on one another. Sharon has spent years creating a tradition of strong musicals that they can be proud of, and every student feels that in the air as soon as interim rolls around.
Ella Williams
Interim means that it’s time to break from academics and actually accomplish and create something as an entire school. It is an integral part of The Sharon Academy because it forces students and staff to interact in new ways, get out of their comfort zones, and take on new responsibilities. It gives everyone the opportunity to both take leadership of the process and support those around them. Because of interim I have gained a new confidence in myself as well as new connections to the people in my school.

Tanner James
Interim brings the TSA community together. It’s an opportunity to develop relationships with fellow students that you’d normally never interact with.

Dejah Lee
Interim is valuable because it gives students time to utilize the social platform that TSA provides, but lets them break away from what they normally have to do at school. It lets each person do their “thing,” and it makes sure everyone else sees and supports that.

Silas Farwell-Mead
For me, interim is the ultimate expression of community. How is it possible for a non-performing arts school to put on a spectacular show in just two weeks? It comes down to hard work and embodying the spirit of fun. Somehow, everyone manages to buy into the crazy plot of the show, be it the streets of Washington Heights, the islands of the South Pacific, or the nightclub of Disco Inferno. Interim is about involving the entire school, about creating unity amongst all the classes. The interim experience is about taking many different, seemingly unrelated parts and combining them into a great show. That is what makes interim special.

Jeremy Littlehales
The interim process provides the opportunity to establish new connections with students who without interim would likely never connect. As the students build upon the production, they also build upon the connections they made at the beginning of the year and years before. My freshman year the interim process brought me together with a person who ended up being my best friend for several years, and I’m sure without that moment where we connected we probably would not have been friends like we were. The interim process is a key part in the strong and numerous connections within the school.
Jill Gramling
As a freshman, it became apparent to me that interim was not a vacation where students relaxed and put on a show. Rather, those two weeks was some of the most important times in my years at TSA. Interim provides a unique way to learn about aspects in life that are impossible to teach in a classroom. Almost every student is extremely dedicated to the production of the show and making it a success. We are able to put our differences aside and work together, sometimes even forming new relationships. Many of my leadership, as well as communication skills were formed early on thanks to the atmosphere, but perhaps more important are the unique memories that I just so happen share with my entire school. Something I bet no one else can fathom unless they have seen the program in action.

Camden Morrison
My first year of interim I was skeptical of the whole play thing with singing and dancing. As I went through school I started enjoying interim more and more until I even started looking forward to it, and missing it when it was gone. I would have never made the friends that I have now, and I would probably still be the shy freshman that I was four short years ago.

Morgan Morrill
During interim you get to see everyone in a new light as we all become workers with a common purpose. From the very first day this buzz of energy takes over the school and all normality is thrown out the window. Teachers work alongside students to build sets, there is always a group practicing dance moves in an empty classroom, and the building has a quality of organized chaos. Interim is a bright blur that leaves us with smiles on our faces.

Charlotte Atkinson
I flew from New Zealand to Vermont to be a part of TSA and their interim show. The idea of a whole school working together to put on a production is both unheard of and unique.
Thank You Parents:
Intermission Food Teams
Wine & Cheese Reception Teams
Saturday Set Strike Team
Committee Support
Drivers

Thank you to our Wonderful
Local Cheese Makers for their
Generous and Delicious Contributions
to the Wine & Cheese Receptions
Quality Heating, Air Conditioning, Ventilation, Plumbing, Refrigeration, and Sheetmetal Fabrication

Serving eastern Vermont and western New Hampshire since 1947

802-222-9255
Bradford/Woodsville

603-443-6111
Lebanon/White River Jct.

603-444-3440
Littleton/St. Johnsbury

603-256-8533
Keene/Brattleboro

ARC was voted “Best of the Best” HVAC Provider in 2013 & 2014 by Valley Business Journal readers.

www.arcmech.com
If grooving to the tunes of Disco Inferno sets your sciatica on fire, if too many boogie nights put your back out of whack or if you’re hoarse from yelling “play that funky music, TSA,” then give Gifford a call.

Gifford has health centers throughout central Vermont to meet all of your care needs. **Call today!**