



## Senior Exhibitions May 6, 2019

### 8:30-9:45

**Tommi Hoyt**—You Can't Spell Healthcare without THC: Medical cannabis and its role in the opioid crisis—Examining the dilemma regarding the use of “good” and “bad” drugs and how replacing one with another might help solve one of America's most tragic epidemics.

**Cora Tallman**—I'm not Homophobic, But...--A look at homophobia in everything from violence in society and policies to stereotypes and everyday interactions.

**Taylor Lyman**—Social Stigma & Opioid Addiction: Does Shaming Help Recovery?—We will explore the history behind why opioids are illegal, what we are doing to stop addiction and some alternative to our current system. WARNING: Contains images that may be triggering.

**Fisher Kelley**—No Laughing Matter: The Pros and Cons of Political Correctness in the Comedy Universe A deep examination of the role of political correctness in comedy and finding a way to understand the positive and negative effects it has on an artform.

**Ronald Johnson**—How are Youth Sports Beneficial for Kids?—A deeper look into the world of youth sports and the impacts they have on kids in both the short and the long term.

### 9:55-11:10

**Emma Sawyer**—Conspiracy Theories: How Stories Dismantle Democracy—In the US, democracy is under fire in many ways. Conspiracy theories contributing to the lack of democracy by driving division, distrust, and causing class issues.

**Emma Hansen**—“The Office” in a Hyper-Politically Correct Era—Explaining why the television show, “The Office” wouldn't work in a hyper-politically correct era.

**Olivia Lhundup-Zebo**—All the Time in the World—I will be exploring how different languages speak about time, and how that affects one's conceptions of time.

**Erin Shands**—Physician Assisted Suicide—An exploration of the background, definition and morality of physician-assisted suicide. WARNING: Video footage of an assisted death and euthanasia will be shown.

**Wednesday Gillespie**—Life on Mars--An exploration of the chemistry, geology and climate of Mars and what it says about the potential for alien life.

### 11:15-12:30

**Ty Gagliardone**—Twenty-first Century Learning-Why TSA Needs a Maker Space TSA tends to be limited when it comes to creative outlets. I will discuss what benefits & opportunities a makerspace offers, and why TSA needs one.



**Annabel Lapp**—Solidarity through Song: The Folk Revival and Social Change The folk revival was pivotal in creating social change and political reform in the 50s and 60s by creating solidarity through song & giving a more powerful, unified voice to those struggling.

**Carl Groppe IV**—UAVs: Why the Military Should Stop Droning On—Discussing the cons of the use of military drones.

**Juniper Gillespie**—The Forgotten Mind Palace—How our brains process memories, and how to learn the all but forgotten art of memory to make average memories extraordinary.

### 12:40-1:55

**Alexander Olszewski**—My Exhibition, Act II – I present my musical through the basis that I created last year.

**Sami Husain**—Opioid Crisis in the US—How the medical community allowed the opioid crisis to unfold to be one of the most devastating health crises of the 21<sup>st</sup> century.

**Olivia Lober**—The Human Rights Crisis of Child Marriage—Child brides across the world face a lifetime of challenges due to their marriages. What does this mean for the world today and what can we do?

**Makenzi Edwards**—Expressive Art Therapy: For the Traumatized & Distressed—How expressive art therapy is an effective option of treatment for any individuals who want and need it.

### 2:00-3:15

**Marguerite Souigny** Athletes and Advertising: A Look into Nike’s Most Recent Ad Campaigns—How Nike’s campaigns support the messages of today’s most influential athletes, and how athletes and large brands work together.

**Matt Zaroogian**—High Flyin’ Lo-Fi--The expressive and raw qualities of lo-fi, low fidelity, music have crept from youthful bedrooms & underground aesthetic to dominate popular music in the last decade.

**Kaylee Stark-Meredith**—The Cycle of Genocide—A look at several examples of genocides throughout history, examining how their similarities and parallels define them. WARNING: Discussion and images of graphic violence, sexual assault and murder.

**Claire Jenisch**—Protest as Poetry—The importance of poetry that criticizes America for falling short of its values.

**Scott Elder**—Automation in the Workforce—Although automation will take away jobs in the workplace, it will also lead to it becoming safer, more productive, create better paying jobs and make jobs less tedious, and appeal to the consumer.