

Beyond Selfies and Snapchat

Week Three

Week Three. Whoa this is zipping along! Everyone is doing such rock-solid work. Feel good about what you are accomplishing. Total sweetness. I'd like to see you all this week. Maybe? So, let's plan on a very short hangout.

This week we're going to have as much of an opportunity to come across "found" photo opportunities as we will with "staged" photography. Photography really falls into these two buckets—Something you completely manipulate to say something, and something that you just happen upon...serendipity at it's best.

Assignment three, Week three

Purpose: This assignment is a bit of a hybrid. Yup. Totally mixing it up here! Stay with me...You can be outside or you can be inside. Or both! The main goal, as always, is to take your time, be creative, and enjoy this moment in time...and, yes, there will be more of that sneaky learning stuff sprinkled in! Hey. How many of you are using your cell phone? SLR? So curious...

Time to spend: Truth? I'd like for you to spend hours on these assignments, but, I realize this isn't sustainable with everything else there is to do. My expectation is still one hour, no more, no less. Might be nice to spend a little time on this each day...might nudge the creativity inside just a little in the right direction.

Due Date: All assignments are due by noon on Sundays.

What to do:

Option One: I'd like for you to go out and about, or in and around, and be on the lookout for whatever "something" you fancy. Five different of those "somethings". It could be shoes, garbage cans, trees that look like faces, bicycles, sweets, insects—you name it! Get creative, and pick a theme that you don't usually see in pictures or that you're particularly interested in. Whaaaat? Here's an awesome article that the theme is just, "did you lose something?" <https://www.nytimes.com/2019/02/21/nyregion/nyc-lost-found-sidewalk.html> When I was in graduate school, I also did a very cool documentary project similar to this, "What people discard"...Here, are a couple other examples...



Mushrooms, all photographed close up, all photographed celebrating their patterns....



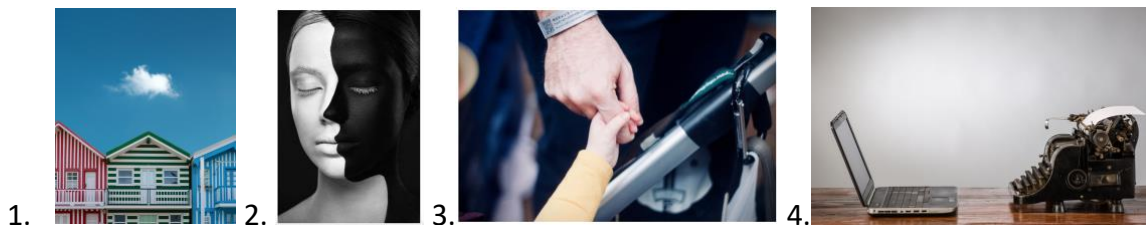
Leaves all photographed in similar way, celebrating how graphic mother nature can be!



Shoes. At least some were left as a pair.

Option 2: Do you suppose you can juxtapose? Sorry. Couldn't help it. This option is using the creative device: Juxtaposition. This is simply defined as trying to say something by using contrast in your frame. Or using opposites. I'd like for you to try juxtapositions with the following themes in mind, examples are below:

1. Patterns and Color
2. Black and white
3. Small and large
4. Old and new
5. Choose your own Contrast



Here's a link to a few more...only look if you need ideas...you're just as creative, if not more!
<https://expertphotography.com/27-juxtaposition-examples/>

OPTION 3:

Find two very opposite items that feel very similar, in shape, size, color, use, etc. I came across many of these photos when I was looking for examples of juxtapositions. I think they're pretty awesome. They make me giggle. You'll need to try to come up with three different pairs for this one. This is tough, but oh, so good!



Skills to consider when photographing these assignments: Keep your eyes alert. Take your time. Just spend time looking around your scene. Don't start taking photos immediately...You'll start noticing more, if you give yourself the time and space to do so. Think about keeping your compositions simple, keep your background simple, keep the audiences' eyes on your message. Always, *always*, make sure your light is helping to further your intention and not taking from it.

Extra credit:

Choose a color. Get a grouping of items that are that color. Or Choose a shape. Get a group of items that are that shape. Or, choose a theme and get a group items together that are that theme. All in one frame.



You're done with your photographs, now what?

If you are using a digital SLR, I'd like for you to move your photos into your folder in our Google Drive folder.

<https://drive.google.com/drive/folders/1x8B3bbTOzXNU2wL9pYOcW1eZ0orhLDRI?usp=sharing>

If you are using your cell phone, you have two options. You can also place all of the photos in your folder or you can establish an account with GettyUnshuttered and I'll follow your work that way.