

## Chain Reaction Day 2022 Workshops

	<b>Presenter</b>	<b>Title</b>	<b>Description (90 minutes)</b>
1	Dana Decker and RUHS Students	Racial Justice Project-Based Learning at Randolph Union High School	<p>In this workshop we will introduce the term microaggression and how we experience them on a daily basis. We will hold a circle and allow peer to peer discussions. We will identify strategies on how to hold the much needed conversations with each other. We will discuss learning through our own personal experiences, witnessed experiences and incidents that have been heard or seen through the media.</p> <p>Our goals are to gain insight into our own identities, identify how we share our public space and how we affect each other and to improve our skills of dialogue when calling out and/or calling in our peers.</p>
2	W	Upside Down, an Experiential Game to explore what it means to be an “Other”	<p>For those in the majority in America, they spend much of their lives surrounded by individuals like them. Rarely do they get the moment to experience what it’s like to be the Other. If we all want to feel like we belong (and create spaces where others can belong) we must empathetically understand what it means to be in the minority. In this highly interactive session, we will run a simulation of two cultures and provide moments for participants to be the Other. We will end with a debrief of the simulation. This is a game we play at Farm &amp; Wilderness as part of our Belonging initiative at camp.</p>
3	Leon Dunkley	Trayvon Martin Lives On In Us	<p>The Black Lives Matter movement began in July of 2013, after the acquittal of George Zimmerman. Ten years ago, in February of 2012,</p>

			<p>Trayvon Martin was killed by Zimmerman in Sanford, Florida. Ever since, we have been striving to honor his memory, particularly after the crisis in Charleston in June of 2015. When we honor the memory of Trayvon Martin, we honor what is best in us. It's hard but we can do it if we try. Come find out how.</p>
4	Clare Smith	Yoga: Cultural Appreciation or Appropriation?	<p>Yoga's popularity in the West has made yoga studios as common as gyms in many places. Yet the history of this ancient spiritual practice is unknown to most. In this workshop, we will learn about the origins of yoga in India, the oppression of the tradition by British colonists, and what has been ignored and appropriated as yoga has been popularized in the West. This workshop will include a mix of discussion and small-group activities.</p>
5	Rachel Milito	Migrant Justice	<p>What are the experiences of migrant farmworkers in Vermont? What are the challenges and joys that they face in this state? In this presentation, we will watch several videos about the Vermont organization Migrant Justice that supports migrant farm workers who work on dairy farms in the state. We will hear how the organization is founded and the different campaigns they have undertaken to improve the lives of migrants in Vermont. We will also read some cartoons produced by farmworkers and the VT folklife center to get a different angle on the lives they lead. We will end the workshop by learning how we can get involved and generating a list of questions for a potential zoom call with a migrant farmworker.</p>
6	Fallon Abel	Challenging Media Stereotypes	<p>For each of us, identity consists of many facets — race, age, sexuality, gender, ethnicity, nationality, religion, and many more. Yet, often the media offers limited, stereotypical visions of what our identities can be. In this workshop, we will reflect on how parts of our own</p>

			identities are honored (or ignored) in the media and our daily experiences. Then, using collage and multi-media art we will create the more complex, inclusive images we wish the world saw.
7	Mary Newman	Simone, Sampled	<p>This presentation will dig into the popularity of musician Nina Simone, as evidenced in the many samples of her work in today's hip hop music. We will explore the assumptions we make when we listen to music, and spend some time with the creator of "Sinnerman."</p> <p><b>**There are explicit lyrics in some of the songs we will be listening to**</b></p>
9	Karen Ganey/Katrina Alden	Food Justice, Climate Justice and Land equity through the lens of Dr. Martin Luther King.	<p>We will explore MLK's written and spoken work related to land, equity and justice and see how far we've come as a country, society and community.</p> <p>Throughout the time together we will create a banner with quotes and visions towards solutions, highlighting specifically solutions involving reconciliation and justice.</p>
10	Toni Hover	Equal Justice Under the Law	<p>Every time that Bryan Stevenson argues a case before the Supreme Court he stops outside the building to read the words engraved above the entrance: EQUAL JUSTICE UNDER THE LAW</p> <p>This workshop invites participants to engage with the story of this Black man who grew up in the segregated south and found his way to college and law school, discovering along the way that there is something powerful about the rule of law. Through videos and stories we learn about Bryan Stevenson's initial work as a lawyer for those imprisoned falsely. His landmark work on behalf of underage prisoners incarcerated in adult prisons changed how the courts view younger persons convicted of major crimes. We will follow his work with The Equal Justice Initiative (EJI), and</p>

			also learn about his founding of two museums in Montgomery, Alabama: The National Museum for Peace and Justice, and The Legacy Museum: From Slavery to Mass Incarceration. Ultimately we will hear the voice of Bryan Stevenson as he challenges us to consider how we can bring the principles of his work into our own lives.
11	Cora Swanberg & Michael Livingston	Finding Commonality Through Critical Reflection	In this workshop we'll be examining our core values in an effort to create space for conversations and shared learning in an increasingly bifurcated world. This is a fully participatory workshop.
12	Kendra Colburn- Kendra Colburn provides equity and social justice consulting and training to organizations, businesses, and institutions independently and as part of the <u>Think Again Training</u> team. From 2016-2020, she was a co-owner and team member of <u>Equity Solutions</u> . Born in a family rich with the history of both New England's white working poor and, more distantly, its WASP elite, Kendra co-facilitates community-based <u>Cross Class Dialogue Circles</u> , has worked in blue-, pink-, and white-collar trades, and has been part of community organizing around environmental, food, socioeconomic, and racial justice issues since 1997. Kendra has a BA in American Studies from Smith College, where she was an Ada Comstock	Class and Classism	Upper, lower, working, middle...What are classes and classism? Who's in which class, and how do we know? Where does classism show up in our lives? How does it relate to race, gender, etc? And...what can we do about it when class comes up in hard and uncomfortable ways?  We'll explore some definitions, facts, and assumptions through activities, reflection, and discussion, and practice talking about and across class. Together, we'll start untangling this messy and important part of life.

	Scholar and advocated for low-income peers. She leverages her breadth of life experience to bridge class and other divides in every setting. Kendra balances making a living and connecting with her Upper Valley, VT community through dialogue, organizing, and mutual aid.		
13	César Alvarez	Musical Theater and Social Change	Description forthcoming!